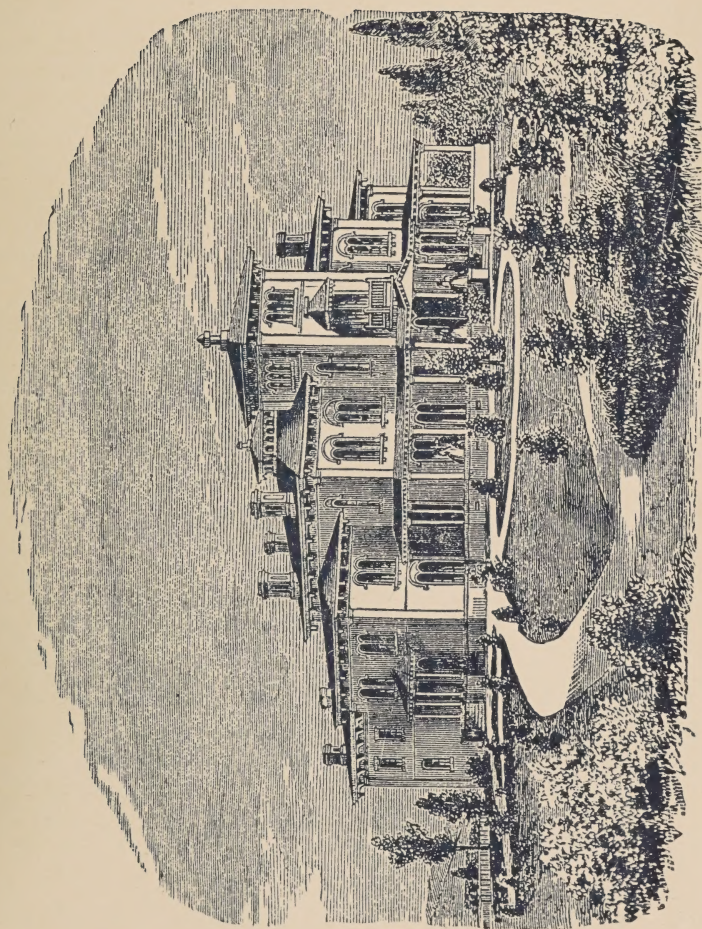




1890

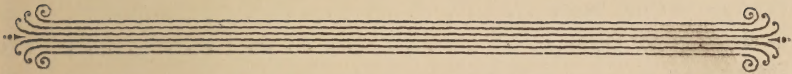








Mrs R C Anderson



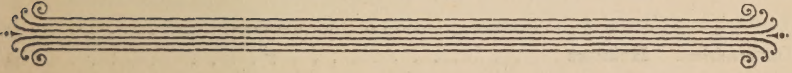
CATALOGUE AND CIRCULAR

OF THE

Charlotte Female Institute

CHARLOTTE, N. C.

1890.





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CALENDAR  
OF THE  
THIRTY-THIRD SESSION 1890-'91.

---

Fall Session Begins Wednesday, September 3d, 1890.

Fall Session ends January 17th, 1891.

Spring Session begins January 19th, 1891.

Commencement Exercises. Monday Evening, June 1st, 1891.

Annual Concert, Tuesday Evening, June 2d, 1891.

Christmas Holiday, December 22d to 27th, 1891.



## OFFICERS AND TEACHERS.

---

REV. WM. R. ATKINSON,  
PRINCIPAL.

MRS. EMMA GRAVES ALDERMAN,  
LADY PRINCIPAL.

---

## TEACHERS.

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ENGLISH BRANCHES.

Miss LILY W. LONG,  
MODERN LANGUAGES, ADVANCED CLASSES IN MATHEMATICS.

MRS. B. L. DEWEY,  
HISTORY, ENGLISH LITERATURE.

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MENTAL AND MORAL PHILOSOPHY.

Miss ROSA E. FRANKLIN,  
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Miss LIBBIE A. ABBEY,  
NATURAL SCIENCES AND LATIN.

MISS ALLIE MCGILVARY,  
PREPARATORY DEPARTMENT.



## OFFICERS AND TEACHERS.

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### Music Department.

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### Art Department.

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OIL, WATER-COLOR AND MINERAL PAINTING, FREE-HAND,  
CRAYON AND OBJECT DRAWING, AND ALL KINDS  
OF DECORATIVE ART.

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### Domestic Department.

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MATRON.

MISS M. B. HALL,  
INTENDANT OF INFIRMARY.

---

### Attendant Physician.

JOSEPH GRAHAM, M. D.

## GRADUATES OF THE INSTITUTE.

## 1880.

| PUPIL.                   | PATRON.                       | STATE.         |
|--------------------------|-------------------------------|----------------|
| GRACE S. DEWEY . . . . . | Mrs. J. L. Chambers . . . . . | North Carolina |

## 1882.

|                             |                            |                |
|-----------------------------|----------------------------|----------------|
| BESSIE CALDWELL . . . . .   | J. Elam Caldwell . . . . . | North Carolina |
| JULIA DOWD . . . . .        | Hon. C. Dowd . . . . .     | North Carolina |
| SALLIE D. KENNEDY . . . . . | J. D. Kennedy . . . . .    | South Carolina |
| EFFIE McDOUGALD . . . . .   | W. H. Steed . . . . .      | South Carolina |
| IVA M. PARKS . . . . .      | J. L. Parks . . . . .      | North Carolina |
| SALLIE C. SPENCER . . . . . | J. S. Spencer . . . . .    | North Carolina |

## 1883

|                                    |                                  |                |
|------------------------------------|----------------------------------|----------------|
| SUDIE A. HUTCHISON . . . . .       | Rev. S. Nye Hutchison . . . . .  | New York       |
| MARY S. LAMONTE . . . . .          | Mrs. Isabella LaMonte . . . . .  | North Carolina |
| ANNA LOLA SPENCER . . . . .        | J. S. Spencer . . . . .          | North Carolina |
| FANNY LOUISE WITHERSPOON . . . . . | Mrs. N. R. Witherspoon . . . . . | South Carolina |

## 1884.

|                                |                                 |                |
|--------------------------------|---------------------------------|----------------|
| DORCAS ADAMS . . . . .         | Rev. Wm. Adams . . . . .        | Augusta, Ga.   |
| FLORENCE G. BEHRE . . . . .    | F. G. Behre, Esq., . . . . .    | South Carolina |
| MAGGIE CLARKSON . . . . .      | Wm. Clarkson . . . . .          | North Carolina |
| SALLIE T. McALLISTER . . . . . | Col. A. C. McAllister . . . . . | North Carolina |
| EMMA B. WOODS . . . . .        | Rev. N. M. Woods . . . . .      | North Carolina |

## 1885.

|                              |                                |                |
|------------------------------|--------------------------------|----------------|
| FANNY BELLE ATKINS . . . . . | W. T. Atkins, Esq . . . . .    | Virginia       |
| KATE WRIGHT FAIRLY . . . . . | Rev. David Fairly . . . . .    | North Carolina |
| RIDIE GRAHAM . . . . .       | Dr. Joseph Graham . . . . .    | North Carolina |
| MAGGIE HARRIS . . . . .      | Robt. H. Harris . . . . .      | North Carolina |
| CHARLEE HUTCHISON . . . . .  | Dr. E. Nye Hutchison . . . . . | North Carolina |
| ANNA MORROW . . . . .        | J. M. Morrow . . . . .         | North Carolina |

## 1886.

|                            |                             |                |
|----------------------------|-----------------------------|----------------|
| ELLA BLAIN . . . . .       | J. M. Blain . . . . .       | South Carolina |
| LULA GRAY . . . . .        | H. A. Gray . . . . .        | North Carolina |
| ANNA B. LEE . . . . .      | Mrs. L. J. Lee . . . . .    | North Carolina |
| ANNIE MARSHALL . . . . .   | W. M. Marshall . . . . .    | Virginia       |
| NELLIE MCGILVARY . . . . . | Rev. D. McGilvray . . . . . | Siam           |
| JODIE RUSSELL . . . . .    | L. H. Russell . . . . .     | South Carolina |
| SUSIE WOLFE . . . . .      | C. H. Wolfe . . . . .       | North Carolina |
| BETTIE YATES . . . . .     | W. J. Yates . . . . .       | North Carolina |

1887.

| PUPIL.                    | PATRON.                    | STATE.         |
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| RUTH ALLEN . . . . .      | James Allen . . . . .      | South Carolina |
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| NETTIE DRAFTS . . . . .   | S. P. Drafts . . . . .     | South Carolina |
| LILLIE DURHAM . . . . .   | F. R. Durham . . . . .     | North Carolina |
| CLAUDIA FIELD . . . . .   | R. H. Field . . . . .      | North Carolina |
| JOSIE IZZARD . . . . .    | A. C. Izzard . . . . .     | South Carolina |
| MATTIE IZZARD . . . . .   | A. C. Izzard . . . . .     | South Carolina |
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1888.

|                             |                               |                |
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| MARY E. ANDERSON . . . . .  | D. R. Anderson, M. D. . . . . | South Carolina |
| KATE HAMER . . . . .        | A. W. Hamer, M. D. . . . .    | North Carolina |
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1889.

|                               |                            |                |
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| LOIS DRENNAN . . . . .        | J. S. Drennan . . . . .    | South Carolina |
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## CATALOGUE OF PUPILS.

SESSION 1889-'90.

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| MATTIE HARRIS . . . . .     | R. H. Harris . . . . .        | North Carolina |
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# CHARLOTTE FEMALE INSTITUTE.

11

| PUPIL.                    | PATRON.                        | STATE.         |
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| LOUISE SAUNDERS . . . . . | Rev. M. Saunders . . . . .     | Kentucky       |

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| EDITH SHANNONHOUSE . . . . . | J. G. Shannonhouse . . . . .    | North Carolina |
| DAISY SHARPE . . . . .       | W. S. Sharpe . . . . .          | South Carolina |
| BERTHA SHARPE . . . . .      | W. S. Sharpe . . . . .          | South Carolina |
| JESSIE SPENCER . . . . .     | J. S. Spenser . . . . .         | North Carolina |
| DELIA TORRANCE . . . . .     | R. A. Torrance . . . . .        | North Carolina |
| LILLIE VICK . . . . .        | C. L. Vick . . . . .            | South Carolina |
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| MAGGIE WALKER . . . . .      | J. M. Walker . . . . .          | North Carolina |
| NELIA WALL . . . . .         | J. M. Wall . . . . .            | North Carolina |
| NANNIE WARD . . . . .        | W. W. Ward . . . . .            | North Carolina |
| BESSIE WEDDINGTON . . . . .  | J. H. Weddington . . . . .      | North Carolina |
| GRACE WHITE . . . . .        | S. E. White . . . . .           | South Carolina |
| BESSIE WILLIAMSON . . . . .  | Mrs. A. C. Spain . . . . .      | South Carolina |
| BERTIE WILSON . . . . .      | W. M. Wilson . . . . .          | North Carolina |
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| MAMIE WITHERSPOON . . . . .  | W. Hervey Witherspoon . . . . . | South Carolina |
| DELLA WITTKOWSKY . . . . .   | S. Witkowsky . . . . .          | North Carolina |
| ELLA WRISTON . . . . .       | Mrs. M. E. Wriston . . . . .    | North Carolina |
| MARY MOORE YOUNG . . . . .   | J. H. Young . . . . .           | North Carolina |

## INTERMEDIATE CLASS.

|                            |                                |                |
|----------------------------|--------------------------------|----------------|
| ANNE ATKINSON . . . . .    | Rev. W. R. Atkinson . . . . .  | North Carolina |
| HATTIE BARRET . . . . .    | J. T. Barret . . . . .         | North Carolina |
| NORAH BARUCH . . . . .     | H. Baruch . . . . .            | North Carolina |
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| MARY McDUFFIE . . . . .    | W. R. McDuffie . . . . .       | Georgia        |
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| HANNAH MARGOLIUS . . . . . | R. Margolius . . . . .         | North Carolina |
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| FREDDIE REED . . . . .    | Rev. R. C. Reed . . . . .    | North Carolina |
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| NETTIE SNIDER . . . . .   | Mrs. M. C. Snider . . . . .  | North Carolina |
| SUSIE TORRANCE . . . . .  | R. A. Torrance . . . . .     | North Carolina |
| LAURA VAN NESS . . . . .  | J. H. Van Ness . . . . .     | North Carolina |

PREPARATORY CLASS.

|                              |                                |                |
|------------------------------|--------------------------------|----------------|
| GRACE AHRENS . . . . .       | F. W. Ahrens . . . . .         | North Carolina |
| ALICE ATKINSON . . . . .     | Rev. W. R. Atkinson . . . . .  | North Carolina |
| FANNIE BURWELL . . . . .     | Mrs. Edmund Burwell . . . . .  | North Carolina |
| ELIZABETH CHESHIRE . . . . . | Rev. J. B. Cheshire . . . . .  | North Carolina |
| NANNIE HOFFMAN . . . . .     | Dr. W. H. Hoffman . . . . .    | North Carolina |
| ETHEL HOLT . . . . .         | W. E. Holt . . . . .           | North Carolina |
| ALICE JONES . . . . .        | Col. H. C. Jones . . . . .     | North Carolina |
| SAIDA JONES . . . . .        | Col. H. C. Jones . . . . .     | North Carolina |
| BLANCHE JONES . . . . .      | J. E. Jones . . . . .          | North Carolina |
| FLORA LICHTENSTEIN . . . . . | M. Lichtenstein . . . . .      | North Carolina |
| PEARL LICHTENSTEIN . . . . . | M. Lichtenstein . . . . .      | North Carolina |
| SIPPY LICHTENSTEIN . . . . . | M. Lichtenstein . . . . .      | North Carolina |
| MARY MAYER . . . . .         | M. C. Mayer . . . . .          | North Carolina |
| CLARICE McMANAWAY . . . . .  | Rev. A. G. McManaway . . . . . | North Carolina |
| ANNIE MEISENHEIMER . . . . . | J. F. Meisenheimer . . . . .   | North Carolina |
| LILLIE POOL . . . . .        | Rev. Solomon Pool . . . . .    | North Carolina |
| NELLIE POOL . . . . .        | Rev. Solomon Pool . . . . .    | North Carolina |
| CANTY REED . . . . .         | Rev. R. C. Reed . . . . .      | North Carolina |
| LANDRUM REED . . . . .       | Rev. R. C. Reed . . . . .      | North Carolina |
| MACON REED . . . . .         | Rev. R. C. Reed . . . . .      | North Carolina |
| NELLIE TATE . . . . .        | Mrs. A. H. Tate . . . . .      | North Carolina |
| MADGE WADSWORTH . . . . .    | J. W. Wadsworth . . . . .      | North Carolina |
| MARY WILSON . . . . .        | W. M. Wilson . . . . .         | North Carolina |



## MUSIC DEPARTMENT.

MR. JOSEPH MACLEAN, Director.

MRS. B. L. DEWEY, Assistant.

## PIANO.

|                              |       |                             |       |
|------------------------------|-------|-----------------------------|-------|
| MAYME AGURS . . . . .        | S. C. | MAY MCALLISTER . . . . .    | N. C. |
| A. SUDIE ALEXANDER . . . . . | N. C. | JOSIE MCBRYDE . . . . .     | N. C. |
| FLORENCE ALEXANDER . . . . . | N. C. | MAMIE McDONALD . . . . .    | N. C. |
| PATTIE ALEXANDER . . . . .   | N. C. | MARY McDUFFIE . . . . .     | Ga.   |
| RUTH ALLEN . . . . .         | S. C. | KATE McDUFFIE . . . . .     | Ga.   |
| ANNE ATKINSON . . . . .      | N. C. | BETTIE McLAURIN . . . . .   | S. C. |
| BETTIE AYCOCK . . . . .      | S. C. | JESSIE NCLEAN . . . . .     | N. C. |
| NORAH BARUCH . . . . .       | N. C. | MARY MORRISON . . . . .     | N. C. |
| LAURA BROCKINTON . . . . .   | S. C. | SOPHY MYERS . . . . .       | N. C. |
| FANNIE BUTT . . . . .        | N. C. | REBECA NICHOLS . . . . .    | N. C. |
| GRACE COCHRANE . . . . .     | N. C. | BERTA OATES . . . . .       | N. C. |
| MARY COBLE . . . . .         | N. C. | BONNIE OATES . . . . .      | N. C. |
| MARY DAVIS . . . . .         | N. C. | FREDDY REED . . . . .       | N. C. |
| KATE DRENNAN . . . . .       | S. C. | JULIA RICHARDSON . . . . .  | Tenn. |
| JULIA DUPUY . . . . .        | N. C. | LIZZIE SCOTT . . . . .      | N. C. |
| HATTIE FULKERSON . . . . .   | Tenn. | BERTHA SHARPE . . . . .     | S. C. |
| SADIE GAITHER . . . . .      | N. C. | DAISIE SHARPE . . . . .     | S. C. |
| CARRIE GOLDBERG . . . . .    | N. C. | MARY SHIPP . . . . .        | N. C. |
| MARY GRIER . . . . .         | N. C. | ADA SHUFORD . . . . .       | N. C. |
| JESSE HALL . . . . .         | N. C. | LILY SIMS . . . . .         | N. C. |
| MATTIE HARRIS . . . . .      | N. C. | JESSE SPENCER . . . . .     | N. C. |
| LOIS HARRIS . . . . .        | N. C. | DELIA TORRANCE . . . . .    | N. C. |
| FLORENCE HEATH . . . . .     | S. C. | SUSIE TORRANCE . . . . .    | N. C. |
| NANNIE HOFFMAN . . . . .     | N. C. | LAURA VANNESS . . . . .     | N. C. |
| HELLEN HOLLADAY . . . . .    | Va.   | NELIA WALL . . . . .        | N. C. |
| ALICE HOLLAND . . . . .      | N. C. | BESSIE WEDDINGTON . . . . . | N. C. |
| EMMIE JAMES . . . . .        | S. C. | GRACE WHITE . . . . .       | S. C. |
| CONNIE JONES . . . . .       | N. C. | BERTIE WILSON . . . . .     | N. C. |
| LILA JONES . . . . .         | N. C. | KATE WILSON . . . . .       | N. C. |
| CLOUD KELL . . . . .         | N. C. | DELLA WITTKOWSKY . . . . .  | N. C. |
| MARY KING . . . . .          | N. C. | ELLA WRISTON . . . . .      | N. C. |
| LUCY MCADEN . . . . .        | N. C. | LUCY WRISTON . . . . .      | N. C. |

## VOCAL CULTURE.

Miss EVA FULKERSON, Teacher.

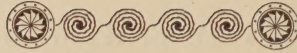
|                           |       |                             |       |
|---------------------------|-------|-----------------------------|-------|
| MAYME AGURS . . . . .     | S. C. | MARY McDUFFIE . . . . .     | Ga.   |
| SUDIE ALEXANDER . . . . . | N. C. | BETTIE McLAURIN . . . . .   | S. C. |
| NORA BARUCH . . . . .     | N. C. | JESSIE McLEAN . . . . .     | N. C. |
| TINEY BREEDEN . . . . .   | S. C. | ESSIE PLUMMER . . . . .     | N. C. |
| ELUISE BUTT . . . . .     | N. C. | JULIA RICHARDSON . . . . .  | Tenn. |
| KATE DRENNAN . . . . .    | S. C. | DELIA TORRANCE . . . . .    | N. C. |
| FLORENCE HEATH . . . . .  | S. C. | JENNIE VARDELL . . . . .    | S. C. |
| SALLIE LITTLE . . . . .   | N. C. | LAURA WADSWORTH . . . . .   | N. C. |
| MAY MCALLISTER . . . . .  | N. C. | GRACE WHITE . . . . .       | S. C. |
| JOSIE MCBRYDE . . . . .   | N. C. | BESSIE WILLIAMSON . . . . . | S. C. |

## ART DEPARTMENT.

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|                                 |       |                             |       |
|---------------------------------|-------|-----------------------------|-------|
| MAYME AGURS . . . . .           | S. C. | LOIS McDOWELL . . . . .     | N. C. |
| JENNIE ALEXANDER . . . . .      | N. C. | KATE McDUFFIE . . . . .     | Ga.   |
| NORA BARUCH . . . . .           | N. C. | MAUDE MCGINNIS . . . . .    | N. C. |
| TINEY BREEDEN . . . . .         | S. C. | E. H. MCIVER . . . . .      | N. C. |
| MINA BREM . . . . .             | N. C. | KATE McLAUGHLIN . . . . .   | N. C. |
| MRS. BELLE CARSON . . . . .     | N. C. | MARY MORRISON . . . . .     | N. C. |
| MRS. R. E. COCHRANE . . . . .   | N. C. | JANIE MURPHY . . . . .      | N. C. |
| LIZZIE DAVIS . . . . .          | N. C. | BERTA OATES . . . . .       | N. C. |
| SADIE GAITHER . . . . .         | N. C. | KATE PARKS . . . . .        | N. C. |
| BETTIE GRAHAM . . . . .         | N. C. | LOUISE SAUNDERS . . . . .   | Ky.   |
| LAURA HAMMOND . . . . .         | N. C. | BERTHA SHARPE . . . . .     | S. C. |
| BELLE HARRIS . . . . .          | N. C. | LAURA WADSWORTH . . . . .   | N. C. |
| MRS. ROBT. HAYDN . . . . .      | N. C. | NELIA WALL . . . . .        | N. C. |
| ALICE HOLLAND . . . . .         | N. C. | BESSIE WEDDINGTON . . . . . | N. C. |
| EMMIE JAMES . . . . .           | S. C. | GRACE WHITE . . . . .       | N. C. |
| KATE JOHNSTON . . . . .         | N. C. | FANNIE WILKINSON . . . . .  | N. C. |
| CONNIE JONES . . . . .          | N. C. | BERTIE WILSON . . . . .     | N. C. |
| MARY KING . . . . .             | N. C. | MARY WILSON . . . . .       | N. C. |
| BRIGHT LINDSEY . . . . .        | N. C. | MAMIE WITHERSPOON . . . . . | N. C. |
| MRS. BREVARD McDOWELL . . . . . | N. C. | DELLA WITTKOWSKY . . . . .  | N. C. |





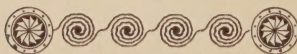
## SUMMARY.

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|                                 |    |
|---------------------------------|----|
| Collegiate Department . . . . . | 92 |
| Intermediate " . . . . .        | 29 |
| Primary " . . . . .             | 23 |
| Music " . . . . .               | 83 |
| Art " . . . . .                 | 40 |

## BY STATES.

|                          |     |
|--------------------------|-----|
| North Carolina . . . . . | 136 |
| South Carolina . . . . . | 19  |
| Virginia . . . . .       | 1   |
| Georgia . . . . .        | 2   |
| Kentucky . . . . .       |     |
| Tennessee. . . . .       | 2   |
| Total . . . . .          | 161 |



## ANNOUNCEMENT.

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The Principal promises the patrons of this Institute that it shall never be permitted to retrograde or deteriorate in any respect. The building is now modernized and improved as a boarding school until it is second to none in the South in comfort and conveniences. The Corps of Teachers engaged for the coming session is one of the best the Institute has ever had. No other institute in the South can offer advantages superior to those offered here in the Literary, Music and Art Departments.

The Lady-Principal, MRS. EMMA GRAVES ALDERMAN, is the accomplished wife of Professor E. A. Alderman, State Instructor. She has already exercised the duties of principal in one of the largest institutes in the state, and has proved herself to be accomplished and successful both in governing and in teaching. Her experience and her careful superintendence will secure to the boarders all that the anxious parent could desire.

Mr. MACLEAN continues to be the Director of Music. The patrons of the Institute, whose daughters were taught by Mr. Maclean during the past session, are referred to in proof of the statement that he is the best teacher of the piano who has ever taught in Charlotte. As originator and director of the June Musical Festival in this city, his reputation has extended throughout the state. The Principal is therefore confident that no other school in the Union will have a music department superior to this one.

MISS EVELYN GORHAM, who will take charge of the school of Vocal Culture, is a teacher of successful experience in Young Ladies' Seminaries in New York, and Pennsylvania. She brings with her the highest testimonials both from the institutions in which she has taught, and as soprano soloist in some of the best church choirs in New York City. She will prove a most valuable addition to the corps of teachers.

MISS ALBY, who teaches Latin and Natural Sciences is a first honor graduate in Latin of the Augusta Female Seminary, has the highest testimonials from Miss Baldwin and the principal of the institute in which she has been teaching for the last two years. No teacher has ever come to this Institute with higher recommendations.

MISS ROSA E. FRANKLIN is too well known to the citizens of Charlotte as one of the best teachers in their Graded School to need words of introduction or recommendation. Patrons at a distance are informed that Miss Franklin was graduated from this Institute in 1884. For two years subsequent she was a pupil of Vanderbilt University Normal School, studying the profession of teaching. For the past four years she has been a teacher in the Charlotte Graded School. For her success and proficiency as a teacher the Superintendent of the Public Schools and the citizens of Charlotte are referred to. Her addition to the corps of teachers is an occasion of congratulation to the patrons of this Institute.

In securing these new teachers, and in retaining such teachers as Mr. MACLEAN, MISS THOMPSON, MISS L. W. LONG and MRS. B. L. DEWEY, the patrons in Charlotte and elsewhere can see how unequivocal is the assurance that this Institute shall never retrograde from the high position it now holds among institutions of learning in our Southern Land. The Principal shall continue to give to the Institute his constant watchful superintendence, as his own interests therein demand; it shall be his aim to make it more and more worthy of the patronage of parents having daughters to educate.

WM. R. ATKINSON, *Principal.*

## COURSE OF INSTRUCTION.

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### PRIMARY AND PREPARATORY DEPARTMENT.

MISS ALLIE MCGILVARY.

The pupils of this department are taught in a room by themselves in a brick building in the Institute yard. It is fitted up with the most improved desks, blackboards, charts and maps. The instruction is thorough and the latest and best approved methods are followed.

The branches taught in this department are Kindergarten, Reading, Writing, Dictation, Mental and Written Arithmetic, Grammar, Composition, History of the World and of the United States, and French or German.

The text-books and whole course of instruction are made to bear upon the advanced course of the pupil, as this part of the School is intended to be preparatory to the collegiate.

Calisthenics are taught in the Preparatory Department without extra charge. For the improvement of pupils, as well as for the entertainment of the patrons, public exhibitions are given during the year in this department.

### INTERMEDIATE DEPARTMENT.

Intermediate between the Preparatory and Collegiate Departments are those pupils who, by age or attainments, are too far advanced for the former and not yet prepared for the latter. In the government of the School they are put with the Collegiate Department; they are classed, like the rest of the school, according to their attainments in any study; they recite with the preparatories in some of their studies, with the collegiates in others, but in most of the studies are classed by themselves.



In this department the studies of Geography, Arithmetic, Grammar, Reading as at present distinguished from Elocution, and the History of the United States are completed; the course in History, Natural Sciences, and French or German or Latin is begun; Composition, Writing and Spelling continued.

### COLLEGIATE DEPARTMENT.

The course of instruction in this department is intended to give young ladies what is known as a LIBERAL EDUCATION. It will compare favorably in extent and thoroughness with that in our best high schools for boys. The time required to graduate a pupil will depend upon her previous preparation, capacity and diligence. The plan of instruction is, in a measure, that known as the "University Plan." The course of study is distributed into schools and the studies of the several schools can be pursued and completed independently. There is, however, a definite curriculum for this department, designed to be completed in four years by those who begin it in the studies of the first year, or Fourth Class. (*See p. 27.*)

The choice of studies upon the part of a pupil, or her parent, is subject to two necessary limitations. First, she will not be permitted to take up more studies than in the judgment of her teachers she can pursue with thoroughness—four studies being the usual limit—or to take up any advanced study she is not prepared for. Secondly, the recitations being arranged with a view to the completion of the course in four years, there may arise a conflict of recitations preventing the pupil who does not come up regularly from the lower classes, or who falls behind her own class, from being exactly graded in *all* her studies.

In this department there are seven schools, or sub-departments, separate and distinct. Each school being distinct, the pupil may become a candidate for proficiency in any one or all of them. Certificates are not conferred indiscriminately upon all members of a class who have passed through a prescribed course of study, but on those only who, at the examinations, give evidence of thorough acquaintance with the subjects embraced in the course.

THE STUDIES ARE CLASSIFIED UNDER THE FOLLOWING SCHOOLS.

- I.—SCHOOL OF MATHEMATICS.
- II.—SCHOOL OF NATURAL SCIENCES.
- III.—SCHOOL OF ENGLISH LANGUAGE AND LITERATURE.
- IV.—SCHOOL OF HISTORY.
- V.—SCHOOL OF MENTAL AND MORAL SCIENCES AND EVIDENCES.
- VI.—SCHOOL OF LATIN.
- VII.—SCHOOL OF MODERN LANGUAGES.

### I.--SCHOOL OF MATHEMATICS.

*First Year*—White's Arithmetic.

*Second Year*—Sheldon's Algebra to Quadratics.

*Junior Class*—Algebra completed and Plane Geometry begun.

*Senior Class*—Plane Geometry, Trigonometry.

In no institution, North or South, is greater attention paid to the thorough disciplining of the young mind in correct habits of thinking by means of mathematical studies. It is recognized here that the study of formal logic is not a discipline of the mind; it does not teach how to think, for it does not put the mind through the process of reasoning. Logic, as studied by young persons, exercises only the Memory, and not the Elaborative faculty. But Mathematics, from Arithmetic to Trigonometry, is so taught as to develop and cultivate the faculty of Thought or Reasoning. In attaining this result the teaching here has had eminent success. And it may be mentioned, as a matter of practical, and even of commercial importance, that the young ladies who have gone out from this Institute, after pursuing the course of Mathematics, have proven themselves to be fine teachers from the very beginning of their experience and generally succeed in getting good positions. No pupil, however advanced in her studies before coming here, will be graduated without taking one year's course in Mathematics.

### II.--SCHOOL OF NATURAL SCIENCES.

(COMPLETED IN THREE YEARS.)

*First Year*—Physiology; Botany (Asa Gray's).

*Junior Class*—Natural Philosophy; Mechanics and Physics (Steele's); Chemistry (Steele's).

*Senior Class*—Physical Geography (Geikie's); Geology (Dana's).

The Institute is furnished with an elaborate and very complete apparatus for experimentation in both Chemistry and Natural Phi-



losophy, purchased of E. S. Ritchie & Sons, Boston. The experiments of the text-books, and many others, are performed before the pupil in the class-room. Oral lectures form as large a part of the instruction as the written text, and it is sought to cultivate the pupil's faculties of observation and reflection by means of experiments and questions thereon more than having the text-books memorized.

### III.--SCHOOL OF ENGLISH LANGUAGE AND LITERATURE.

The INTERMEDIATE CLASS studies Hyde's Lessons in English, and pays special attention to composition.

#### In the COLLEGIATE DEPARTMENT :

*First Year*—Hyde's Practical Lessons in the use of English.

*Second Year*—Rhetoric.

*Junior Class*—Shaw's Manual of English Literature; Trench on the Study of Words.

*Senior Class*—Shakespeare, Standard Writers.

In this school special attention is paid to Composition, and to the cultivation of good style in expression and good taste in reading. The effort is made to encourage a taste for reading the standard writers. There has recently been adopted a more elaborate course in English Literature, including much more reading than is usually furnished in the text books in English Literature. There is a circulating library of standard works in the Institute accessible to the pupils in English Literature, which is being constantly increased from year to year ; the object of which is this cultivation of a taste for reading.

### IV.--HISTORY.

The History of the United States and a Primary History of the World are studied in the PREPARATORY, and Markham's History in the INTERMEDIATE DEPARTMENTS.

*First Year*—Barnes' General History ; Mythology.

*Second Year*—Thalheimer's Ancient and Mediæval Histories.

*Senior Class*—Green's Short History of the English People (Harper's 8vo, edition).



### V.--SCHOOL OF MENTAL AND MORAL SCIENCE, AND EVIDENCES OF CHRISTIANITY.

This school is completed in two years.

*Junior Class*—Mental Philosophy, Alexander's Moral Science, Alexander's Evidences, or Walker's Philosophy of the plan of Salvation.

*Senior Class*—Butler's Analogy; Political Economy.

### VI.-- SCHOOL OF LATIN.

This school is Completed in three years.

*First Year*—Harkness's First Year in Latin, Prose Composition.

*Second Year*—Cæsar's De Bello Gallico, Sallust, Cicero, Latin Prose Composition.

*Third Year*—Virgil, Horace.

### VII.-- SCHOOL OF MODERN LANGUAGES.

#### FRENCH AND GERMAN.

The instructress in both French and German combines the "analytic" with the "Natural Method" in her instruction. Beginning with very simple conversation, dictation and recitation are gradually introduced for the cultivation of ear, eye and tongue. The pupil is then ready for translation, for grammar and for the classics.

This method has been found to awaken enthusiastic interest in the pupil by giving immediate practical use of the language.

#### FRENCH.

*Primary Class*—Causeries avec Les Enfants, French songs and games.

*First Year*—Petites Causeries, Ploetz's Grammar.

*Second Year*—Causeries avec mes Élèves, Contes Merveilleux, La Fontaine's Fables, Composition.

*Junior Class*—Translation into French of some Standard English work, reading from contemporary French authors.

*Senior Class*—La Littérature Française, readings from French classics.

#### GERMAN.

*Primary Class*—Worman's First Book, German songs and games.

*First Year*—Heness's Der Sprechlehrer unter seinen Schuelern, Stern's Studien und Plaudereien.

*Second Year*—Klemm's German by Practice, Andersen's Maerchen.

*Junior Class*—German Composition, readings from contemporary German authors.

*Senior Class*—Klemm's Geschichte der deutschen Literatur, readings from German classics, translation of some standard English work into German.

### ELOCUTION.

There will be classes in this important study which will be taught by the several teachers of English Studies. The aim of the instruction in these classes will be to make correct and agreeable readers.

### CALISTHENICS.

Calisthenics, or Gymnastics, are taught in a suitable room furnished with rings, wands and dumb-bells. Pupils are not excused from calisthenics unless by advice of a physician, as the exercise is no less conducive to the health than to the cultivation of ease and grace of movement.

### SPELLING AND WRITING.

It being a common and just complaint that instruction in the fundamental and necessary branches of spelling and writing is often neglected for the sake of less important accomplishments, it is endeavored to avoid any ground of such complaint by continuing the spelling and writing classes in the Collegiate Department, so that every pupil, except those who enter for special courses, is well drilled in them while here, unless she proves by her proficiency in both that further attention to them is unnecessary.

### PENMANSHIP,

Is carefully attended to throughout the course of study, and pains are taken to cultivate neatness, correctness and facility in hand-writing. A gold medal is offered as a prize for improvement and excellency in hand-writing.

### EXAMINATIONS.

There are written examinations on all the studies every month during the session. There are no oral examinations in public, besides those in the daily recitation, which patrons visiting the school can attend, and by them judge of the instruction given. In preparation for these examinations the whole course of the previous month is thoroughly reviewed; the pupil is responsible for it all, and has to sign a pledge that "before the examination she did not know upon what she would be examined, and during its progress has neither received nor given assistance."

## MONTHLY REPORTS.

A record is kept of each pupil's deportment, recitations and examinations, and an average report of the same sent home every month. If parents will be interested in these reports, and make them the ground of admonition or encouragement, the moral effect of the monthly report on the pupil will be very great.

## CERTIFICATE OF PROFICIENCY.

A pupil who completes the *course of study* prescribed in any school, attaining an average of nine-tenths in her examinations, is entitled to a CERTIFICATE OF PROFICIENCY in that school, which is awarded at Commencement. No certificate, however, is given to a pupil who has been connected with the school for only one year.

## DISTINCTIONS.

A pupil who, before completing the course of study prescribed in any school, attains an average of ninety in the examinations of as many as three of her studies, attains the First Distinction; those who attain an average of seventy-five attain the Second Distinction.

## GRADUATION.

Any pupil who, in her examination and term stands, averages three-fourths of the maximum in the first five schools mentioned above, and in Latin or in French or German, is entitled to the distinction of a Full Graduate, and at the Commencement receives a diploma conferring the same.

## PUPILS ENTERING ADVANCED CLASSES.

Any pupil who wishes to enter an advanced class and be graduated from the Institute, must pass the examination of the last two years of each study in the regular course, as these examinations occur, at the proper time, and thus undergo the same tests of scholarship with the pupils who come regularly up from the lower classes.

## GRADUATION IN ENGLISH STUDIES.

Pupils who attain proficiency in the first five schools (above) will be entitled to the distinction of Graduate in English Studies, and be awarded a diploma as such at Commencement.



## MEDALS.

That the medals awarded may be premiums upon the diligence and improvement manifested in this Institute, no medal except the one awarded full graduates is given to any one who has not been a pupil of the school for two years preceeding the award of the medal. In the case of the Art Department the pupil must either have begun the study of the Art in the Institute or pursued it here two years previous to the award of the medal.

The following gold medals will be awarded at the Commencement in June, 1889 :

1. Graduation Medal to each full graduate.
2. Music Medal to each graduate who attains a certain standard of excellence in music.
3. Medal for the greatest improvement in Penmanship, by Messrs. Wittkowsky & Baruch.
4. Medal for the best exhibit of Oil Paintings at the Commencement.
5. Medal for the best exhibit of Drawings at the Commencement.
6. Medal for the best examination in General History, by Messrs Ross & Adams, booksellers and stationers, of Charlotte.

## ADVICE AND WARNING TO PARENTS.

A common complaint made against boarding schools is that the health of the young ladies is often impaired while there. In nearly every instance where this has occurred, whatever of truth there was in the complaint was caused by the pupil's mind and time being taxed with too many studies. The parents insist upon the pupil trying to get through the course of study and be graduated in less time than she can well do so; hence her mind is harrassed and jaded, and her nervous system prostrated by the strain, excitement and anxiety she undergoes in trying to sustain herself creditably in her classes. The preparation needed to enable a pupil to appropriate thoroughly the instruction she receives here is not simply to go over the studies to be completed before a given class can be entered, but also to be taught with the same thoroughness and according to the same method she is taught here. Neither the

course can be shortened nor the standard lowered to suit those who are cramming too many lessons into their minds. Hence to keep up with her classes under such circumstances will break down any pupil's health. The remedy is for the pupil to give herself more time to complete the course.

On page 27 is the Plan of Study which has been adopted for those who wish to become full graduates of the Institute. It is so arranged that a pupil need not have more than four studies at one time.



# ORDER OF STUDIES FOR GRADUATION IN THE FULL COLLEGIATE COURSE.

## FIRST YEAR.

### FALL SESSION.

Swinton's English Grammar and Composition, Markham's English History, Algebra begun, Physiology, Sauveur's Petites Causeries and Ploetz's Grammar if French is taken; Heness's Der Sprechlehrer, if German is taken; Practical Elocution (Shoemaker's).

### SPRING SESSION.

Swinton's English Grammar and Composition, Barnes's General History, Algebra to Quadratics, Botany; Sauveur's Petites Causeries, and Ploetz's Grammar concluded, or Stern's Studien und Plauderein in German; Shoemaker's Elocutionists, Annuals I.

## SECOND YEAR.

### FALL SESSION.

Rhetoric and Composition, Barnes's General History, Algebra finished; Latin begun, Latin Grammar and Reader; in French, Causeries avec Mes Elèves, and French Composition; Klemm's German by Practice; Anderson's Maerchen; Practical Elocution Reviewed.

### SPRING SESSION.

Rhetoric and Composition, Thamer's History, Arithmetic Reviewed; Latin Grammar and Reader; Conte's Merveilleux, La Fontaine's Fables and French Composition; Klemm's German by Practice, and Anderson's Maerchen concluded; Shoemaker's Elocutionist's Annuals, vol. II.

## THIRD YEAR OR JUNIOR CLASS.

### FALL SESSION.

English Literature and Readings from Standard Writers, Geometry, Natural Philosophy; Cæsar, or Sauveur's Grammaire Française pour les Anglais, Readings from contemporary French authors; Wenckeback and Shoemaker's Grammar, Readings from contemporary German authors; Recitations and Readings in Elocutionist's Annuals, III, three times a week.

### SPRING SESSION.

English Literature finished, Trench on Words, Geometry through six books, and Plane Trigonometry, Chemistry; Sallust and Cicero; or Sauveur's Grammaire Française pour les Anglais concluded, and readings from contemporary French authors continued; Wenckeback and Shoemaker's Grammar concluded; Readings from contemporary German authors continued.

## FOURTH YEAR OR SENIOR CLASS.

### FALL SESSION.

Mental Philosophy, Green's Short History of the English people, Astronomy to alternate with Shakespeare, Physical Geography, Virgil; or La Literature Française, translation of some standard English work into French; Klemm's Geschichte der deutschen Literatur, translation of some standard English work into German.

### SPRING SESSION.

Moral Science and Evidences of Christianity, Green's History condensed, Astronomy to alternate with Shakespeare, Geology, Horace; or Readings from French classics, translation of some standard English work into French concluded; Readings from German classics, translation of some standard English work concluded.



## MUSIC DEPARTMENT.

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The Department of Music will be under the direction of Mr. Joseph Maclean, a Southerner by birth, who, after an extended course under some of the most prominent teachers in this country, has for ten years been a very successful teacher in some of the best schools in the South. His teachers testify to his thorough study and musical attainments, and his patrons, wherever he has taught, speak in unqualified terms of his thorough and successful work.

Miss Evelyn Gorham will be the teacher of voice culture. She comes most highly commended as a vocalist and teacher.

Mrs. Dewey, who has been connected with the school for eleven years, is too well known to the patrons to need introduction.

There are three courses of study in this department—Instrumental (piano and organ), Vocal (voice culture and chorus singing) and Theory.

### THE PIANO COURSE

Is divided into three grades—Elementary, Intermediate and Advanced. Pupils will enter the grade which their proficiency warrants. There is no prescribed time for finishing either grade or the full course. Selections from the following and similar studies will be used :

#### ELEMENTARY.

Urbach or Germer's Piano Schools; B. Wolff's Elementary Studies; Loeschhorn, op. 84 and 65; Köhler, op. 50; Döring, op. 8.

## INTERMEDIATE.

Loeschhorn, op. 66; Czerney, op. 299; Krause, op. 3 and 9; Heller, op. 45, 46 and 47; Bertini, op. 29 and 32; studies in phrasing, rythm and octave playing.

## ADVANCED.

Cramer (Bülow Ed.); Haberbier, Etudes Poesies; Jensen, op. 32; Clementi's "Gradus" (Trusig Ed.); Bach, Preludes, Two and Three-Voice Inventions, Suites, Fugues, etc.; Moscheles, op. 70; Chopin, op. 10 and 25.

During the whole course careful attention is given to tone-production, development of touch, phrasing, etc.

## VOCAL.

## VOCAL CULTURE.

The following or similar studies are used: Behuke & Pearce's Voice-training Exercises; Abt's Exercises, Parts 2 and 3; Seiber's Eight-measure Exercises; Concone, op. 9; Panofka, op. 34; Marchesi's Studies.

## CHORUS SINGING.

The chorus class meets twice a week and is drilled in sight-reading and part songs, with careful attention to intonation and purity of tone. There will also be occasional practice in church psalmody, thereby encouraging and enabling pupils to enter more heartily and intelligently into the service of praise.

## THEORY.

The course of Theory includes Harmony, History of Music and Musical Forms, and covers two years. It is taught in classes which meet twice a week. While desirable for all students of music, this course is necessary for advanced pupils, that they may have an intelligent conception of their work.

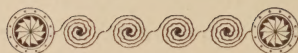
Text-books used: Emery's Harmony, Paner's Musical Forms, Matthews' "How to Understand Music," Filmore's History of Music and Piano Music.

Pupils sufficiently advanced are frequently drilled in playing, at sight, overtures, symphonies, etc., arranged for four and eight hands.

The teachers will from time to time give recitals, the programmes embracing compositions of different epochs and schools.

There will be semi-monthly pupils' recitals, in which each pupil must appear several times during the year.

A certificate will be given to any one finishing satisfactorily either course. Upon satisfactory completion of the Piano and Theory course, or Vocal and Piano (through the Intermediate grade), a diploma will be given.





## DRAWING AND PAINTING DEPARTMENT.

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This Institute has demonstrated by its public exhibitions of the drawings, paintings and decorative work of its pupils, how very superior is the instruction here in art, and what a high standard of excellence is reached by the pupils. It is the determination of the Principal to sustain this reputation in every respect. The Studio will continue to be in charge of Miss C. L. Thompson, who has taught in this Institute for four years. Under Miss Thompson's instructions, a higher standard of excellence has been attained than ever before.

The instruction embraces every kind of Drawing and Painting, Oil, Water-color, Mineral Painting, etc. The course of Decorative Art consists of Painting on Satin, Silk, Plush, China, Plaques, Panels, Tiles, etc. The instructress keeps herself thoroughly informed as to the latest methods and styles of decorative art.

There are two prizes in this department, one for the best exhibit of Oil Paintings, and the other for the best exhibit of Drawings, at the Commencement.



## BOARDING DEPARTMENT.

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The convenience of Charlotte, as a location for boarding schools, recommends it to the attention of parents in this and adjoining States. It is connected by railroads, without change of cars, with more places than any other city in North or South Carolina. It is directly on the grand trunk railway line from New Orleans to New York. It is in convenient proximity to the summer resorts among the mountains of North Carolina and to the winter resorts of South Carolina. Pupils from the Southwest can spend the summer with their parents at any of these resorts, or be conducted to and from school by the merchants visiting New York. They can be summoned home by telegraph, in less than twelve hours from Richmond, Raleigh, Wilmington, Charleston, Columbia, Augusta, Atlanta and all intermediate points, or sent here from those places without an escort.

### HEALTH OF CHARLOTTE UNSURPASSED BY THAT OF ANY OTHER CITY IN THE SOUTH.

The record of the first physicians and of those who have the most extended experience in the city, shows that there is no unhealthy season in Charlotte. Pupils from lower latitudes and from the coast are invariably benefited in health by their residence here.

### BUILDINGS AND GROUNDS.

The "Charlotte Female Institute," situated in the most pleasant part of the city, consists of a handsome and commodious brick building and a brick cottage for a Primary School. The grounds are spacious, consisting of eight acres, embracing a beautiful grove,

with walks throughout. Since the present principal has assumed control, the building has undergone extensive and important changes and improvements. A brick addition has been added to the main building, containing bath-rooms with hot, cold and shower-bath conveniences for the use of the pupils. The rooms for the young ladies are for, at most, four boarders; they are neatly and comfortably furnished. The young ladies are required to keep their rooms in the best order, and encouraged to make them tasteful and attractive in appearance.

The young ladies also have for their accommodation and social gatherings a separate parlor in which to receive their company; a large, well furnished sitting and reading room, and the Calisthenic Hall for their games and exercises.

#### LIGHTING AND WARMING THE ROOMS.

The rooms are lighted with gas, so that there is no danger from lamps or candles. They are heated by hot-water pipes by direct radiation. The Principal can recommend, in the highest terms, Gurney's Hot-Water Heater, by which he is now heating the Institute.

The rooms of no boarding school, North or South, are more comfortably heated than those of this Institute. The advantages of the system of hot-water heating appear from the fact that a moderate heat, short of  $212^{\circ}$ , can be maintained in the Fall and Spring when a steam heater would be uncomfortable.

#### HEALTH OF THE BOARDERS.

The health of the boarders is always a matter of supreme concern in this Institute, and no young lady will be permitted to injure it by undue attention to her studies or neglect of exercise. Regular hours of exercise are appointed, and no pupil unnecessarily excused therefrom.

Parents are particularly requested not to give permission, either written or otherwise, to their daughters to omit calisthenic exercises. We cannot be responsible for the health of pupils unless we have entire control and direction of their hours of exercise. These



exercises can by no means be injurious, but, on the other hand, are highly beneficial, and no young lady can be excused from them except for good reasons.

So soon as any pupil's health appears to require it, there shall be on her part a complete cessation from study; and should her health demand her being removed from the school, the parents shall be promptly informed of the same, and due compensation made them for the time lost by removal.

It is earnestly requested, as a matter of justice to the principal, that all inquiries respecting the health of pupils be made directly of him, or of the lady principal of the Institute. Parents need not fear that they will not be honestly dealt with.

#### GOVERNMENT.

The government of the Institute is parental; the pupils are treated as young ladies; and it is endeavored to make their duty in every respect follow from their own lady-like sense of propriety. Their social and domestic life is under the supervision of the lady principal and the lady teachers of the Institute. The Institute has been found by all of its pupils to be a cheerful Christian home, without the expected harassments and coercive restraints of boarding-school life. They are treated as members of the family. At the table, everything is made pleasant and home-like; manners are especially attended to, and cheerful conversation encouraged.

The principal, his family, and the teachers, all eat at the same table with the boarders, and no difference in fare, comfort or convenience is made between them.

So much sickness has been caused by pupils receiving boxes of food and confectionery from their homes, that the principal requests parents in the strongest terms, not to send such boxes to the pupils, except at Christmas. This does not apply to wholesome fruit.

#### HOLIDAYS.

The Christmas holiday begins Monday, December the 22d, and closes the Saturday after. A day's holiday is given in the Spring, April 4th, 1891.

### THE EVENING HOUR,

The boarders, and all the teachers whenever practicable, are expected to meet in the evening in the Sitting Room, that sociability may be cultivated, and the mind and manners of the pupils improved by association with the teachers.

### RELIGIOUS DUTIES.

THE RELIGIOUS Status of the Institute is Presbyterian. But religious influence is and will be exerted apart from proselyting tendencies. Education, not proselytism, is the work sought to be done here. Boarders are required to attend public worship on the Sabbath, and to accompany the principal to the Presbyterian Church, unless it be expressly understood before they enter that they are to attend some other church, which they can do if a suitable person is found in the preferred church under whose care they can be placed, provided the arrangement satisfies the principal. Changing from church to church cannot be permitted.

### THE MISSIONARY SOCIETY.

This is a society organized among the pupils themselves for the benefit of the cause of Foreign Missions. It meets monthly. It supports one pupil in Miss Randolph's school in China.

### THE POLYHYMNIAN LITERARY SOCIETY

Is a society organized for the cultivation of literary taste among the pupils. The exercises involve written and oral discussion of literary subjects, recitations and instrumental and vocal music, and have a marked effect in encouraging the investigation of historical and literary questions, as well as in cultivating sociability. The society has a library, to which additions are made from time to time.

### DRESS AND OUTFIT.

No uniform is required except for Calisthenic exercises. This costs about five dollars, answers the purpose of a suitable evening dress, and is an economical and a serviceable addition to the pupil's wardrobe.

Each pupil must provide herself with an umbrella, a pair of overshoes and a gossamer cloak. She must also furnish her own towels, napkins, one pair of sheets, one counterpane, and two pillow cases. Every article of clothing must be distinctly marked with her name.

#### LAUNDRY.

It is a matter of experience in all boarding schools that the young ladies' laundry is better done by the private washerwomen they engage than when done in large quantities by the school's laundry. The principal has, therefore, decided not to have an institute laundry, but to have all the boarders in the future give their washing out. The usual charge is \$1.50 a month for plain washing.

#### INFIRMARY.

The Institute is provided with an Infirmary, to which the sick are removed to receive special care and attention, and to be free from the annoyance of room mates. It consists of two rooms, and is heated both by furnace heat and the open fire place, thus securing thorough ventilation. Dr. Joseph Graham is the attending physician. Miss M. B. Hall, of Wilmington, is the lady intendant.





## GENERAL RULES

### FOR THE GOVERNMENT AND DISCIPLINE OF THE SCHOOL

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Such rules as are necessary for the good order and welfare of the school are printed and put in each room for the information and observance of the pupils. But there are general principles of government, no less necessary than these rules, which cannot be formally expressed in writing. Parents must trust the discretion and impartiality of the principal; and they must not in any case expect exceptions to be made in favor of any one pupil, when in his judgment the interest of the whole school may be affected thereby. In all such matters the pupil is under the direction of the principal, and the only interference admissible on the part of the parent, when such interference may conflict with the good of the school, is the removal of the pupil from the school; when this removal is not necessitated by sickness, of course there is a forfeiture of board and tuition for the rest of the session. The principal's great desire and aim is to allow as much liberty as is possibly consistent with the welfare of all concerned, but he cannot permit parents to interfere with the rules of the school.

Parents will please *not* give young men permission, written or verbal, to visit their daughters while here at school. In exceptional cases, the parent can write directly to the principal and make this request; but even then the matter must be left at the principal's discretion. Written requests brought by young men themselves from parents cannot be regarded by the principal, no matter how

*bona fide* they may be. It is the prerogative of the principal absolutely to forbid all visiting of their daughters by young men while they are at school. The principal cannot allow a general permission to be given any young man to visit a pupil whenever he may call.

The young ladies are not permitted to spend the evening or night out unless in company with their parents, or to visit in the city unless the parent writes to the principal designating the families the pupil may visit.

The young ladies are permitted to visit and receive visits only on Friday afternoons and Saturdays, and never on the Sabbath from anyone, however related to them. Parents and relatives will please not call at the Institute upon pupils during school hours, as they cannot be permitted to interrupt their studies or classes.

Parents will remember that their putting their daughters into this Institute is an express agreement on their part to subject them to these and the other rules of the school, and to abide by these rules themselves, and they must not expect them to be set aside for their accommodation; this is making the whole school to suffer for the convenience of a few.



## EXPENSES.

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The School Year is divided into two Sessions of about twenty weeks each.

The Fall Session for 1890 begins September 3d and ends January 17th, 1891.

The Spring Session begins January 17th and ends with the Commencement and Annual Concert in June.

### THE EXPLICITNESS IN THESE CHARGES.

The actual cost to the parent for the education of his daughter here, in every branch of study taught in our female schools, is explicitly given on the following page. Whatever is above this cost belongs to her wardrobe; her *education* will cost no more.

### EXPRESS CONTRACT.

No pupil will be received for less time than to the end of the current session which she may enter. The sending of a pupil to this Institute is an express contract on the part of the patron to pay accounts in advance as prescribed, unless explicit provision otherwise is made; and *to abide by this condition of entrance, not to remove her before the close of the session*; unless it is made necessary by the state of her health and by the advice of a physician. When a pupil is thus necessarily removed, she is charged only for the time she attends school. A temporary absence of more than one month is allowed for, by rebating half the tuition for the time lost, when absence is on account of sickness.



### EXPENSES TO BE PAID IN ADVANCE EACH SESSION OF TWENTY WEEKS.

|                                                                                                                                                                                                                      |          |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| BOARD, including use of room, servants' attendance, lights and fire and TUITION in the ENGLISH STUDIES in the Academic and Collegiate Departments, and Calisthenics, for either the Fall or Spring Session . . . . . | \$100 00 |
| French, or German, or Latin, each . . . . .                                                                                                                                                                          | 10 00    |
| Boarders do not have their laundry done at the Institute. The washerwomen charge, per month . . . . .                                                                                                                | 1 50     |
| Contingent Deposit . . . . .                                                                                                                                                                                         | 3 00     |
| For all the stationery needed for every school exercise, and for the use of text-books each session, boarders are charged . . . . .                                                                                  | 5 00     |
| Dictionary of any language are not included in this charge of \$5.00 a session. Pupils should bring with them, or purchase here, a good school dictionary.                                                           |          |

### EXPENSES FOR DAY SCHOLARS.

|                                                          |         |
|----------------------------------------------------------|---------|
| Collegiate Department, per session of 20 weeks . . . . . | \$25 00 |
| Intermediate Department . . . . .                        | 20 00   |
| Preparatory Department . . . . .                         | 20 00   |
| Modern Languages, each . . . . .                         | 10 00   |
| Latin . . . . .                                          | 10 00   |

N. B.—Patrons who themselves pay for two pupils in the Day School are charged half-price for a third. In case of day pupils arrangements can be made, when so desired, to pay tuition quarterly in advance, *but this does not imply, in any case, that a pupil may be withdrawn at the end of any quarter by payment up to that time*, for no pupil is received for a less time than one session. All our arrangements for assistant teachers are made by the year, and when this is considered, the justice of these regulations will be seen.

### EXTRAS FOR BOARDERS AND DAY SCHOLARS.

|                                                          |         |
|----------------------------------------------------------|---------|
| Vocal Music per session of 20 weeks . . . . .            | \$30 00 |
| Instrumental Music under the Professor . . . . .         | 30 00   |
| “ “ “ lady teacher . . . . .                             | 25 00   |
| Class instruction in Singing . . . . .                   | 10 00   |
| Oil Painting and Decoration . . . . .                    | 25 00   |
| Drawing . . . . .                                        | 20 00   |
| Art Lessons, taken by the month, per month . . . . .     | 7 50    |
| Use of Piano one hour a day, per month session . . . . . | 5 00    |
| “ “ one hour and a half a day . . . . .                  | 6 50    |
| “ “ two hours a day . . . . .                            | 8 00    |

~~NOTE~~ WHEN PATRONS DO NOT PAY IN ADVANCE, A NEGOTIABLE NOTE BEARING INTEREST AT EIGHT PER CENT. AND DULY ENDORSED, MUST BE GIVEN.

Patrons who have to depend upon the gathering and sale of their crops later in the year than the sessions begin, can give a note for the amount due, to be paid by November 1st, without interest.

Pupils entering at any time after the first month of any session are charged only from the time of entrance to the close of the current session.

UNDER NO CIRCUMSTANCES CAN A PUPIL BE CONTINUED OR ENTERED FOR ANOTHER SESSION SO LONG AS THERE ARE ARREARS IN THE PAYMENTS FOR ANY PREVIOUS SESSION.

N. B.—The Principal cannot advance money for the current expenses of the pupils; a special deposit must be made for this purpose if he is to become responsible for any accounts.

Neither are pupils permitted to make accounts at the stores unless the parents themselves make special arrangements with the merchants, with which the principal has nothing to do.

The CONTINGENT DEPOSIT is to cover any damage, by breakage or abuse, to furniture, room or books, and will be made before books are given out. Whatever balance is left is returned to the pupil.

#### REMARKS.

No deduction is made for absence during the Session, except as stated above, or for tardiness in an old pupil returning from vacation or holiday. It is most important for the pupil to be present at the beginning of the Session, as it is then that the classes are formed, the fundamental principals of each study carefully explained, and pupils thoroughly grounded therein. Of all the months of the Session the first is the one that the pupils can least afford to miss, since more is taught and learned in that month than in any other.

Pupils from out of the city will board in the Institute, unless, in the judgment of the Principal, there exists good and sufficient reason for the exception.

We do most respectfully, but earnestly, request of parents not to interfere with the regular duties of their children by withdrawing them during the Session to spend a week or two at home. We make no deduction for absence, and it does not concern us in a pecuniary point of view; but so seriously does it interfere with the

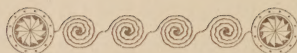
progress of the pupil, and so injurious is the effect upon the classes thus broken up, that we would, if deduction were required, prefer making it for those who remain punctually at their duties.

Pupils detained at home after a holiday has ended are marked zero in their recitations for the time their classes meet before they return, and these marks are not allowed to be made up unless the detention is necessary.

All letters, etc., should be addressed to the care of the Principal,

REV. WM. R. ATKINSON,

Charlotte, N. C.





## NAMES OF PATRONS GIVEN AS REFERENCES.

|                                            |                       |                                       |                      |
|--------------------------------------------|-----------------------|---------------------------------------|----------------------|
| W. T. Atkins, Esq. . . . .                 | Boydton, Va.          | N. B. Bratton . . . . .               | Guthriesville, S. C. |
| W. G. Spencer . . . . .                    | Smithville, Va.       | W. H. Steed . . . . .                 | Little Rock, S. C.   |
| Wm M. Marshall . . . . .                   | Madisonville, Va.     | W. J. McIlwaine . . . . .             | Lancaster, S. C.     |
| J. Kirk Hannah. . . . .                    | Pamplin City, Va.     | Maj. Alexander McQueen, Cheraw, S. C. |                      |
| Dr. A. W. Hamer . . . . .                  | Laurinburg, N. C.     | Gen. W. L. T. Prince . . . . .        | Cheraw, S. C.        |
| S. M. Thomas . . . . .                     | Laurinburg, N. C.     | W. A. Crosland . . . . .              | Bennettsville, S. C. |
| Hon. A. C. Avery . . . . .                 | Morganton, N. C.      | Dr. J. T. Jennings . . . . .          | Bennettsville, S. C. |
| J. C. McLaughlin . . . . .                 | Wadesboro, N. C.      | A. D. Sparks . . . . .                | Blenheim, S. C.      |
| W. O. Bennett . . . . .                    | Wadesboro, N. C.      | J. L. Agurs . . . . .                 | Chester, S. C.       |
| Rev. D. Fairley . . . . .                  | Manchester, N. C.     | Rev. J. B. Douglas . . . . .          | Blackstock, S. C.    |
| Mrs. S. M. Evans . . . . .                 | Fayetteville, N. C.   | T. P. Mitchell . . . . .              | Blackstock, S. C.    |
| W. H. Fitzgerald . . . . .                 | Monroe, N. C.         | J. M. Bain . . . . .                  | Blackstock, S. C.    |
| Mrs. M. J. Little . . . . .                | Little's Mills, N. C. | Maj. T. W. Brice . . . . .            | Woodwards, S. C.     |
| Col. J. P. Little . . . . .                | Little's Mills, N. C. | W. O. McKeown . . . . .               | Cornwell, S. C.      |
| Col. A. C. McAllister . . . . .            | Asheboro, N. C.       | Dr. G. W. Wise . . . . .              | Trenton, S. C.       |
| Mrs. Isabella Lamonte, Fayetteville, N. C. |                       | Col. J. P. Thomas . . . . .           | Columbia, S. C.      |
| A. A. Willard . . . . .                    | Wilmington, N. C.     | Col. A. T. Izard . . . . .            | Walterboro, S. C.    |
| M. Cronly . . . . .                        | Wilmington, N. C.     | F. G. Behre, Esq. . . . .             | Walterboro, S. C.    |
| H. Bacon . . . . .                         | Wilmington, N. C.     | C. G. Henderson, Esq. . . . .         | Walterboro, S. C.    |
| Rev. D. D. McBryde,                        |                       | Col. T. J. Moore . . . . .            | Moores, S. C.        |
| Little River Academy, N. C.                |                       | Dr. D. R. Anderson . . . . .          | Fairview, S. C.      |
| Dr. J. J. Dupuy, Davidson College, N. C.   |                       | Maj. E. W. Cannon . . . . .           | Hartsville, S. C.    |
| Mrs N. R. Witherspoon, Mayesville, S. C.   |                       | D. H. Traxler . . . . .               | Timmons ville, S. C. |
| Mrs. Scots Salmond . . . . .               | Camden, S. C.         | I. McSween . . . . .                  | Timmons ville, S. C. |
| Mrs S. Kennedy Winkler, Camden, S. C.      |                       | Jas. H. Fowles . . . . .              | Orangeburg, S. C.    |
| Mrs. E. M. Vereen . . . . .                | Cheraw, S. C.         | Jas. W. Moore . . . . .               | Augusta, Ga.         |
| Capt. S. E. White . . . . .                | Fort Mill, S. C.      | W. H. Inman . . . . .                 | New York.            |
| Mrs. Kate Johnston Hutchison,              |                       |                                       |                      |
| Rock Hill, S. C.                           |                       |                                       |                      |

## FIRST DISTINCTION.

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Names of pupils, undergraduates, whose average was 90 or more in at least three studies, published in the order of their standing.

### COLLEGIATE DEPARTMENT.

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|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ol style="list-style-type: none"> <li>1. Carrie Goldberg . . . . . N. C.</li> <li>2. Adele Brenizer . . . . . N. C.</li> <li>3. Louise Saunders . . . . . Ky.</li> <li>4. Pattie Alexander . . . . . N. C.</li> <li>5. Connie Jones . . . . . N. C.</li> <li>6. Lila Jones . . . . . N. C.</li> <li>7. Mamie McDuffie . . . . . Ga.</li> <li>8. Bessie Williamson . . . . . S. C.</li> <li>9. Mary Mack . . . . . S. C.</li> <li>10. Berta Oates . . . . . N. C.</li> <li>11. Mary Moore Young . . . . . N. C.</li> <li>12. Florence Heath . . . . . S. C.</li> <li>13. Alice Holland . . . . . N. C.</li> </ol> | <ol style="list-style-type: none"> <li>14. Essie Davis . . . . . N. C.</li> <li>15. Janie Keesler . . . . . N. C.</li> <li>16. Daisy Sharpe . . . . . S. C.</li> <li>17. Della Wittkowsky . . . . . N. C.</li> <li>18. Tiney Breeden . . . . . S. C.</li> <li>19. Laura Hammond . . . . . N. C.</li> <li>20. Eugenia Rintels . . . . . N. C.</li> <li>21. Nella Wall . . . . . N. C.</li> <li>22. Lottie Linton . . . . . N. C.</li> <li>23. Maude McGinnis . . . . . N. C.</li> <li>24. Sophie Myers . . . . . N. C.</li> <li>25. Nannie Ward . . . . . N. C.</li> </ol> |
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### INTERMEDIATE DEPARTMENT.

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|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|
| <ol style="list-style-type: none"> <li>1. Fannie McAden . . . . . N. C.</li> <li>2. Lois Harris . . . . . N. C.</li> <li>3. Bonnie Oates . . . . . N. C.</li> </ol> | <ol style="list-style-type: none"> <li>4. Bessie Hutchison . . . . . N. C.</li> <li>5. Freddie Reed . . . . . N. C.</li> </ol> |
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### PREPARATORY DEPARTMENT.

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|---------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ol style="list-style-type: none"> <li>1. Saida Jones and Mary Mayer.</li> <li>2. Annie Meisenheimer, Mary Wilson<br/>and Nellie Tate.</li> </ol> | <ol style="list-style-type: none"> <li>3. Elizabeth Cheshire and Alice Jones.</li> <li>4. Ethel Holt and Fannie Burwell.</li> <li>5. Macon Reed and Josephine Osborne.</li> </ol> |
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## ROLL OF HONOR.

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Names those pupils, who by a special and unanimous vote of the Teachers are inscribed upon the Roll of Honor for Department :

### BOARDERS.

Florence Heath,  
Gussie Rhyne,

Mary McDuffie,  
Mary Wilson,

Janie Murphy,  
Bettie McLaurin.

### DAY PUPILS.

Saidie Gaither.

Alice Lyles.

### MEDALISTS.

#### PEGRAM MEDAL.

For Best Record in the Preparatory Department,

SAIDIE JONES and MARY MAYER.

#### ROSS & ADAMS MEDAL.

For best Record in General History, . . . . . MISS MAMIE MCDUFFIE, Georgia.

#### H. BARUCH MEDAL.

For best Record in Penmanship . . . MISS JANIE B. MCCLINTOCK, North Carolina.

For best Exhibit of Paintings . . . . . MISS LAURA WADSWORTH, North Carolina.

For best Exhibit of Drawings . . . . . MISS LAURA HAMMOND, North Carolina.

#### A SPECIAL MEDAL.

For NINE Years' of Perfect in Deportment and Punctuality.

MISS SAIDIE GAITHER, North Carolina.







